

DEEP TRANCE BEHAVIOR IN POTATOLAND

by Richard Foreman

(Large bold type= projected titles on screens)

JAPAN SCENE 1

FADE TO BLACK

GO TO JAPAN

FADE BACK IN JAPAN SCENE 1

X-FADE TO CLOSE UP OF FEET

X-FADE BACK TO JAPAN SCENE 1

1 2 3

4 5 6

7 8 9

10

WIPE IN SHOT OF JAPANESE WOMAN

SCREEN GOES BLACK

11

12

FADE IN CLOSE UP OF JAPANESE BOY AND GIRL

Male Voice: He that drinketh of this water never again shall thirst.

JAPAN

WIPE BACK JAPANESE WOMAN IN FLORAL DRESS

X-FADE TO CLOSE UP OF JAPANESE WOMAN'S FACE

Male Voice: Japanese people of all ages who understand....Open this door

FADE TO BLACK SCREEN

MEANWHILE ON THE OTHER SIDE OF THE WORLD

WIPE TO CLOSE UP OF ENGLISH GIRLS WITH CARDS

Male Voice: young English people

WIPE TO CLOSE UP OF BLOND ENGLISH GIRL

WIPE TO CLOSE UP ON SHORT HAired BRUNETTE ENGLISH GIRL

Male Voice: young English people who understand work,... work, work....always

WIPE TO CLOSE UP OF ENGLISH WOMEN WEARING PAPER HATS

Male Voice: this is work

WIPE TO LONG SHOT OF ENGLISH WOMEN WEARING PAPER HATS

WIPE TO TWO ENGLISH GIRLS WEARING RED DRESSES

WIPE TO BLACK

Male Voice: Go to New York City

**HE THAT DRINKETH OF
THIS WATER
NEVER AGAIN SHALL
THIRST**

WIPE TO JAPAN SCENE 2

WIPE TO CLOSE UP OF JAPANESE GIRL WHISPERING

Male Voice: a mental window.....a mental window

WIPE UP TO CLOSE UP OF JAPANESE GIRL IN GREEN JACKET

Male Voice: hello

(JEWISH LETTER APPEARS WITH MOVING NUMBERS AROUND IT)

FADE TO ENGLISH GIRL WITH ARM UP

Male Voice: pose.....pose for me

WIPE BACK TO JAPAN SCENE 2

**The visitor sleeps
Amidst the excitement of
The experience**

Male Voice: aware of no new theoretical basis

Japanese Woman: “you understand me immediately when I say...”

Male Voice: He that drinketh of this water

Japanese Woman: “knock, knock”

Joel: “Guarda la mia scarpa sporca”

Japanese Woman: “you understand me immediately when I say...mental activity plus
nobody home. Knock Knock”

Mental activity plus

Male Voice: Alert, but no new theoretical basis

Japanese Man: “I understand you immediately when you say, I too am always in the
same place. knock knock”

**I understand you immediate-
ly when you say....**

I too am always in the same place.....

Japanese Woman: “I understand you immediately when I say”

“resonance inside this.....

.....personal belief system”

Male Voice: speaking dead always

Japanese Man: “I understand you immediately when you say, I too am always in the same place. Knock, knock”

I 2

Male Voice: Ah the continual

?

German singing: ich habe dich...ich habe dich

**the visitor is always dead amidst
the excitement of the experience**

Male Voice: erase the frame

German Voice: ich will

Male Voice: the arena in which no promises are made

German Voice: ich will

“erase the frame.....”

Japanese Man “I understand immediately when you say I too”

Male Voice: a door opening

Male Voice: No relationship exists between what happens on stage and what is

happening on the illuminated screen except suddenly click and a profound relationship

woman screaming: 1,2,3,4

Male Voice: does now exist click

woman screaming: 1,2,3,4

German singing: ich habe dich

Male Voice: it's that simple

WIPE TO JAPAN SCENE 2

“make this.....

.....mental experiment”

Male Voice: the feeling of no feeling.....that deep feeling

?

FADE TO BLACK SCREEN

**meanwhile
(meanwhile)**

FADE IN ENGLAND SCENE 1

Male Voice: immediately, go to England. Hovering

WIPE UP TO ENGLAND SCENE 1

Male Voice: young English people who understand...double world

English Girl: “The forgotten premise. trust me I go backwards trust me, I repeat myself”

WIPE TO ENGLAND SCENE 1

Female Voice: (sung) early in the morning. early in the morning

WIPE TO ENGLAND SCENE 1

Male Voice: nothing in the heart, in the mind, in the behavior. Nothing in the head's business. Nothing in the verifiable fact or the verifiable future

**1 2 3
4 5 6
7 8 9**

**1 2 3
4 5 6
7 8 9**

Female Voice: (sung) early in the morning

German voice: ich will

WIPE UP TO JAPAN SCENE 3

French singing: America America we're all living in america

Male Voice: stasis in japan. Stasis in England. Ah that thing, that thing, stasis

Votre imagination vous transporterez au pays de la vérité, et vous n'aurez plus à réfléchir à tant de ces choses

Male Voice: hovering Why now? Maybe now?

Japanese boy: “you understand me immediately when I say this real speaking, i.e. What, not what.”

Male Voice: Why now? Maybe now?

Male Voice: go to other worlds, (sung) me and my shadow

**1 2 3
4 5 6
7 8 9**

Japanese boy: “you understand me immediately when I say”

Female Voice: (sung) early in the morning, early in the morning, early in the morning.

Male Voice: double world

Japanese girl: “I understand you immediately, when I say tick tock. I am here, tick tock. Proof. Tick Tock.”

++++
++++
++++

XXXX
XXXX
XXXX

++++

++++

++++

XXXX

XXXX

XXXX

++++

++++

++++

Female Voice: early in the morning

Joel: "Multa gente Japanese"

Male Voice: Point of concentration

WIPE TO JAPAN SCENE 3

WIPE TO JAPAN SCENE 3

"a world that rivals...

.....the real world"

SLOW WIPE TO CLOSE UP OF JAPANESE MAN AND GIRL

Male Voice: shaken by things

X-FADE TO CLOSE UP OF JAPANESE WOMAN IN FLORAL DRESS

WIPE TO BLACK SCREEN

**meanwhile
additional
young English
people**

Fulya: "*Teshay khridem*, which means 'thank you very much' "

FADE IN TO ENGLAND SCENE 2

English Man: "the forgotten premise, trust me, trust me, trust me"

????????????

Male Voice: speaking dead

German Voice: ein kleine mench

(JEWISH LETTER APPEARS WITH MOVING NUMBERS AROUND IT)

WIPE TO ENGLAND SCENE 2

(JEWISH LETTER)

X-FADE TO CLOSE UP OF STACK OF BOOKS

(JEWISH LETTER)

Japanese Woman: "tick tock"

Male Voice: double world

WIPE TO JAPAN SCENE 4

Young Japanese Man: “I understand you immediately, when I say I am being impulsive by choice. Tick tock.”

**the visitor
is always dead
amidst of the excitement**

French voice: ...ou nous ecoute

Male Voice: hovering

WIPE TO JAPAN SCENE 4

?

WIPE TO JAPAN SCENE 4

Male Voice: false gods always

FADE TO BLACK SCREEN

**the identically
named moment**

Male Voice: Immediately, go to other worlds

WIPE TO JAPAN SCENE 5

**“entering soon the
room...
.... Of intense light”**

Female Voice: (sung) early in the morning, early in the morning, early in the morning

Japanese Woman: “I understand you immediately when you say this impulse is now double impulse. One two three four” “one two three four”

Woman: (screaming) 1,2,3,4, 1,2,3,4

**1 2 3
4 5 6
7 8 9**

German voice: (sung) we’re all living in America!

Young Japanese Man: “you understand me now, when I say this real system. Knock Knock. I do not name this system.”

Woman: (screaming) 1,2,3,4, 1,2,3,4

“making the truth...

....single always”

Woman: (screaming) 1,2,3,4, 1,2,3,4

XXXX

XXXX

XXXX

++++

++++

++++

(JEWISH LETTER APPEARS WITH MOVING NUMBERS AROUND IT)

?

????????????

WIPE TO JAPAN SCENE 5

“making the truth...

...single always”

Male Voice: open this door

Female Voice: early in the morning

Male Voice: okay

Female Voice: early in the morning

Male Voice: ah

Young Japanese Man: “ you understand me now when I say this world system knock knock. I do not name this system.”

German Voice: Ich will...Ich will

Woman: (screaming) 1,2,3,4, 1,2,3,4

German Voice: ein kleiner mench

Woman: (screaming) 1,2,3,4, 1,2,3,4

WIPE TO JAPAN SCENE 5

**the visitor sleeps
amidst the excitement of the
experience**

Japanese woman: "I understand you immediately when you say this impulse is now
double impulse. One two three four. One two three four"

**1 2 3
4 5 6
7 8 9**

Male Voice: go to other worlds, immediately

(JEWISH LETTER APPEARS WITH MOVING NUMBERS AROUND IT)

1

GO TO JAPAN

2

GO TO ENGLAND

3

GO TO NEW YORK CITY

WIPE TO JAPAN SCENE 5

Male Voice: (sung) me and my shadow

Joel: "Me and my shadow"

German Voice: Ich will

Male Voice: (sung) Me and my shadow

English people Are afraid

WIPE TO ENGLAND SCENE 4

WIPE TO ENGLAND SCENE 4

English woman: "careful careful"

WIPE TO ENGLAND SCENE 4

French speech: ce qui nous ecoute

(JEWISH LETTER APPEARS WITH MOVING NUMBERS AROUND IT)

X-FADE TO CLOSE UP OF ENGLISH GIRLS

WIPE TO CLOSE UP OF ENGLISH GIRL WITH EYEPATCH

X-FADE TO CLOSE UP OF WINDOW

WIPE UP TO JAPAN SCENE 6

Woman: (screaming) 1,2,3,4, 1,2,3,4

**ONLY BEING
A TOURIST
CAN ONE
EXPERIENCE
A PLACE**

Joel: (sung) "Me and my shadow"
Male Voice: me and my shadow

WIPE TO JAPAN SCENE 6

WIPE TO CLOSE UP OF JAPANESE GIRL CRYING

X-FADE TO JAPAN SCENE 6

????????????

Joel: "No!"

NO!

Joel: "No! No! No! Beautiful lady!"

NO!

NO!

????????????

Japanese Girl: "I understand you immediately when you say, knock, knock. I am hiding person. One two three four.. help."

I UNDERSTAND YOU IMMEDIATELY

I AM HIDING PERSON

Female Voice: Votre imagination vous transporterez au pays de la vérité, et vous aurez plus à réfléchir à tant de ces choses. Votre imagination vous transporterez au pays de la vérité, et vous aurez plus à réfléchir à tant de ces choses

WIPE TO CLOSE UP OF GIRL DOWN STAIRS

"deep deep down to.....

..... dirty new york city"

German Voice: ich ville...ich ville

**the visitor is always dead
amidst the excitement
of the experience**

Male Voice: here's the proposal, (whisper) maybe

WIPE TO CLOSE UP OF GIRL SITTING

WIPE TO JAPAN SCENE 6

X-FADE TO CLOSE UP OF JAPANESE GIRL GOING UP STAIRS

Male Voice: (whisper) maybe, maybe

WIPE TO CLOSE UP OF GIRLS UPSTAIRS

Male Voice: (whisper) because

WIPE TO CLOSE UP OF JAPANESE PEOPLE WALKING DOWNSTAIRS

CLOSE UP OF JAPANESE GIRL

Male Voice: "look"

WIPE TO CLOSE UP OF JAPANESE MAN

X-FADE TO ENGLAND RED DRESS TABLEAU

Male Voice: "hands to paper heads...hands to paper heads."

X-FADE TO CLOSE UP OF BLONDE ENGLISH GIRL

X-FADE TO ENGLISH WOMEN WEARING PAPER HATS

Male Voice: that great jumping-off place

WIPE UP TO ENGLAND SCENE 5

girls: "kachoo"

WIPE TO ENGLAND SCENE 5

girls: “kachoo”

**NOW
ON SOME
INFINITELY
DISTANT
PLANET**

Male Voice: but but but but why?

German rock

Male Voice: Why now?

this is work!

WIPE TO JAPAN SCENE 7

X-FADE TO CLOSE UP JAPANESE MAN WITH CARDS

Male Voice: nothing in the heart

German Voice: ich will

in the mind, in the behaviour, nothing in the head's business (double world)nothing in the verifiable fact (hovering) or the verifiable future

Joel: “Donde esta el baño, por favor”

Male Voice: No relationship exists between what happens on stage and what is happening on the illuminated screen except suddenly click

German Voice: Ein kleiner mench

and a profound relationship does now exist click

German Voice: Maleein kleiner mench

it's that simple

WIPE TO CLOSE UP JAPANESE BOY AND CARDS

WIPE TO CLOSE UP OF JAPANESE BOY

Japanese woman: (off screen)“doing everything twice”

WIPE TO CLOSE UP OF JAPANESE WOMAN RUBBING HANDS

**Male Voice: I have been here before you (Hello)
I will be here after you have vanished from my private mental world**

WIPE UP TO CLOSE UP OF JAPANESE WOMAN IN FRONT OF BOY

2

WIPE UP TO CLOSE UP OF JAPANESE WOMAN IN FRONT OF BOY

3

Japanese woman: “you understand me immediately when I say, doing everything twice.”

Woman: (screaming) 1,2,3,4, 1,2,3,4

**1 2 3
4 5 6
7 8 9**

WIPE TO JAPAN SCENE 7

Male Voice: Do not dismiss, please, the possibility that very soon, one evening in this series of evenings, it may happen that a single individual, present at this very performance may, he or she, lock into the evening's formal fluctuations

Japanese Woman: "I understand you immediately when you say, doing everything twice because this is always true."

German Voice: "ein zwei, drei, vier" (repeated)

WIPE DOWN TO CLOSE UP OF LIGHTBULB

1 2 3
4 5 6
7 8 9

Woman: (screaming) 1,2,3,4,

X-FADE TO JAPAN SCENE 7

ONE

Japanese Man: "you understand me immediately, when I say"

Japanese Woman: "I understand you immediately when you say, doing everything twice, because this is always true."

Woman: (screaming) 1,2,3,4,

(Jewish letters cover screen)

Japanese man: "doing everything twice, tick tock, tick tock."

2

3

**YOUR OWN
PICTURE
HERE ON
THIS SCREEN
25\$ ONLY**

Male Voice: yes no

Male Voice: double world

Male Voice: hello. (click) no such thing. no such thing.

Joel: “barch atah adonai melech ah’olam”

Male Voice: click

Male Voice: hiding now from every double world

**ONLY BEING
A TOURIST
CAN ONE
EXPERIENCE
A PLACE**

Woman: (screaming) 1,2,3,4,

Caitlin (singing): “I wish I was a sailor

X-FADE TO CLOSE UP OF BLONDE ENGLISH GIRL

WIPE TO ENGLAND SCENE 6

WIPE TO ENGLAND SCENE 6

Male Voice: no such thing

English Man: “the forgotten premise, tick tock, tick tock.”

Male Voice: open this door

WIPE TO ENGLAND SCENE 6

Male Voice: (whispered) maybe

WIPE TO ENGLAND SCENE 6

BLACK SCREEN FADE IN ENGLAND SCENE 6

25

Male Voice: always

27

WIPE TO CLOSE UP OF ENGLISH GIRLS SLEEPING

Male Voice: start here again

WIPE TO CLOSE UP OF BRUNETTE ENGLISH GIRL

English girl: “knock, knock, knock, I wasn’t looking when it happened.”

Male Voice: looking

WIPE TO CLOSE UP OF DARK HAIREN ENGLISH GIRL

X-FADE TO BLOND BRITISH WOMAN WEARING PAPER HAT

Male Voice: the arena in which

WIPE TO CLOSE UP OF UPSIDE DOWN JAPANESE WOMAN

Male Voice: go to England, first time, go to Japan, second time. stasis

WIPE TO CLOSE UP OF CLOSE UP OF JAPANESE MAN

Japanese Man: “my choice, tick tock”

Male voice: stasis

Joel: “Donde esta el bano? El bano!”

Fulya: “bad bad bad boy”

Sarah: “I am seriously hurt!”

Charly: “Japan! Japan!”

Caitlin: “Sailor boys from England/have Japanese romance/ Konichiwa! / Beep-beep-beep!”

WIPE TO CLOSE UP OF JAPANESE MAN IN NEWSPAPER HOOD

WIPE TO JAPAN SCENE 9

Male Voice: hovering

**Male voice: hovering....the great giants of mysticism did not say this exact thing....
And the ancient deep thinkers did not say this exact thing....Which if true on some
infinitely distant planet**

WIPE TO JAPAN SCENE 9

Male Voice: okay here's the proposal

X-FADE TO ENGLISH GIRLS IN RED DRESSES

Male Voice: imagine a pill named O-X

French voice: extraordinaire

WIPE UP TO JAPAN SCENE 9

**Male Voice: taken every day for a period of a year, and just once each day in the 24
hours of its effectiveness**

WIPE TO JAPAN SCENE 9

**dead people are never dead
if living people are dead**

Male Voice: maybe now....go to other worlds

Japanese Man: "you understand me immediately when I say, everything is a reminding.
Knock, knock, knock

Female Voice: (sung) early in the morning...early in the morning

Female Voice: Votre imagination vous transporterez au pays de la vérité, et vous aurez plus à réfléchir à tant de ces choses

WIPE TO JAPAN SCENE 9

Male Voice: And just once each day in the 24 hours of its effectiveness, it links the perceived data of a specific ordinary experience to universal truth

X-FADE TO CLOSE UP OF JAPANESE GIRLS ON WALL

WIPE TO JAPAN SCENE 9

WIPE TO JAPAN SCENE 9

Male Voice: And as you can perhaps imagine, this means that the pill-taker lives in a constant state of watchful tension, hopeful of being able to recognize that otherwise unexceptional moment which is, in fact, exceptional.

Male Voice: Start here again

XXXX

XXXX

XXXX

Japanese boy: (sung) "I hear you knocking, but you can't get in."

++++

++++

++++

????????????

Male Voice: (whispered) maybe

Male Voice: go to other levels immediately. Please, please

Joel: “please please”

Male Voice: the meaning the meaning the meaning is in the memory bank

WIPE UP TO JAPAN SCENE 10

cast: (whispered) no

WIPE TO JAPAN SCENE 10

**you understand me immediately
ly when I say.....**

first but only first.....

Japanese girl: “you understand me immediately when I say, first but only first, only tick tock.”

Male Voice: maybe now....full saying lies....maybe now

Joel: “Donde esta el bano? El baño ”

German voice; America America, ich habe dich, America.

WIPE TO CLOSE UP OF JAPANESE MEN WITH DOLLS

REAL JAPAN

WIPE TO CLOSE UP OF JAPANESE MEN WITH DOLLS

cast: (shouted) Don't You

WIPE TO CLOSE UP OF JAPANESE GIRL WITH HAT

Male voice: start here again

WIPE DOWN TO CLOSE UP OF JAPANESE GIRL WITH KNIFE

Japanese girl: "tick tock, tick tock"

Male Voice: go to New York City. Immediately, immediately.

X-FADE TO ENGLISH GIRLS IN RED DRESSES

FADE TO BLACK SCREEN

WIPE TO CLOSE UP OF BANDAGING ARM

**Young English people who
understand....
????????????**

WIPE TO CLOSE UP OF JAPANESE WOMAN

WIPE TO CLOSE UP OF HANDS BEHIND BACK

**The enem
y of wor
ds hidde
n inside
Words t
he enem
y of wor
ds hidde
n inside**

**words t
he enem
y of wor**

Male Voice: open this door. open this door

WIPE TO JAPAN SCENE 11

French Voice: extraordinaire. Extraordinaire. extraordinaire

Japanese woman: “you understand me immediately when I say, having forgotten this thing, knock, knock, it’s me.”

Male Voice: Always

Woman: (screaming) 1,2,3,4

You understand me immediately when I say....

**Do not for
get those
who travel to a plac
e from whi
ch there is no return
because**

Woman: (screaming) 1,2,3,4

Male Voice: big girls...big girls don’t cry

Woman: (screaming) 1,2,3,4

**BIG GIRLS
DON’T CRY**

WIPE TO CLOSE UP OF JAPANESE WOMAN

OPEN THIS DOOR

X-FADE TO CLOSE UP WOMAN OUTSIDE

WIPE TO JAPAN #11B

I understand you immediately when you say....

Male Voice: And just once each day, hiding now

WIPE TO CLOSE UP OF JAPANESE WOMAN

X-FADE TO CLOSE UP OF JAPANESE WOMAN OUTSIDE

WIPE TO CLOSE UP OF JAPANESE WOMAN

????????????????

#(timer counting up)
????????????????

WIPE TO CLOSE UP OF CRYING JAPANESE WOMAN

X-FADE TO THEATER CURTAIN CLOSE

X-FADE TO CLOSE UP OF DARK HAired GIRL

Male Voice: A minute and imperceptible short-circuit in human-life, always, always

(JEWISH LETTER APPEARS WITH MOVING NUMBERS AROUND IT)

X-FADE TO THEATER CURTAIN OPEN

(JEWISH LETTERS)

X-FADE TO CLOSE UP OF JAPANESE MAN IN CHAIR

WIPE TO BLACK SCREEN

Ladies and Gentlemen

**The
actors
are
only
resting**

**However
the
performance
is
now
over**

**Feel
free
to leave the theater**

The actors are simply resting

SINCE I WAS 9 YEARS OLD--

I have been making theater.

Now, at age 70, I increasingly find the theater a less and less appropriate arena in which to develop the laboratory-like work that obsesses me, luring me deeper and deeper into the particular truths I feel driven to explore.

What to do?

I still need the concrete, 3-dimensional arena of performance, though now admittedly semi-erased, by the slow hypnotism of tableau-based film. But the result is not just film, but rather— theater dissolving itself in the “acid-bath” of film, hopefully revealing beneath, the skeleton-support of consciousness itself. (Not theater, not film.)

This consciousness has been my 40 year obsession, as I have tried to establish an Ontological-Hysteric laboratory of the mind itself, eating away (always) at its own, (always) defective (always!) operation.

(The ‘defective’ moment, is the powerhouse!)

TAKEN

TAKEN

TAKEN

TAKEN

TAKEN

TAKEN

TAKEN

TAKEN

TAKEN

TAKEN

TAKEN